

Документ подписан простой электронной подписью
Информация о владельце:
ФИО: Ястребов Олег Александрович
Должность: Ректор
Дата подписания: 01.06.2023 16:47:28
Уникальный программный ключ:
ca953a0120d891083f939673078ef1a989dae18a

**The Federal state autonomous educational institution of higher
the education «Peoples' Friendship University of Russia»**

Faculty of Philology

(наименование основного учебного подразделения (ОУП)-разработчика ОП ВО)

PROGRAM OF DISCIPLINE

Emergency Reporting

(Name of the Discipline / Module)

Recommended for the direction of training/speciality:

42.03.02 Journalism

(Code and Name of the field of study, the direction of training/speciality)

**The discipline is carried out within the framework of the main professional
educational program of higher education (EP HE):**

Multimedia Journalism

(Name of the educational program)

2023 г.

1. OBJECTIVE OF THE DISCIPLINE

Course Aim

The aim of this course is to equip students with skills in approaches and dynamics of emergency reporting such as conflict, war, pandemic, and key ethics of journalistic professionalism in relation to reporting the issues. The course will explore case studies from previous and ongoing international crises of global importance. We will equally look at different challenges facing journalism in emergency reporting and how courageous ones try to circumvent the obstacles.

The main objectives are

1. Students will be equipped with key skills for analysis and reportage of war, conflict, crisis, and other related emergency issues.
2. Students will develop an understanding and awareness of the challenges facing the journalistic profession in a fast-changing world and conflicts era – and will be equipped with skills to navigate them professionally.
3. The student will be acquainted with the historical background of emergency reporting (such as war, conflict, pandemic, fire etc) over time.

2. REQUIREMENTS TO STUDENTS ON FINISHING THE COURSE

Students are expected to master the following competencies:

Table 2.1. The list of competencies formed in the mastering of the discipline (the results of the discipline)

Code	Competence	Indicators of competence achievement (within the discipline)
GC-12.	Able to search for necessary sources of information and data, comprehend, analyze, memorize, and transfer information using digital tools and algorithms when working with data obtained from various sources to effectively use the information to solve problems; assess information, its reliability, build logical conclusions based on the incoming information and data.	GC-12.1 - Knows basic technology, software, and hardware for digital communication (including SMAAC=Social, Mobile, Apps, Analytics, and Cloud technologies) and considers information security, confidentiality, and ethical and legal requirements
		GC-12.2 - Uses a variety of digital tools to enable interactions with others to achieve goals
		GC-12.3 - Master modern technologies, software and hardware for digital communications; communicates in the digital environment (including using SMAAC=Social, Mobile, Apps, Analytics, Cloud technologies) with consideration of information security, confidentiality, ethical and legal requirements
GPC-2.	Able to consider trends in the development of public and state institutions for their diverse coverage	GPC-2.1 - Knows the system of public and state institutions, mechanisms of their functioning and development trends

Code	Competence	Indicators of competence achievement (within the discipline)
	in created media texts and (or) media products, and (or) communication products.	GPC-2.2 - Observes the principle of objectivity in journalistic texts and (or) products when reporting on public and state institutions
GPC-4.	Able to respond to the needs, requests, and interests of society and the audience in professional activity.	GPC-4.1 - Relates sociological data to the needs and demands of society and specific audience groups
		GPC-4.2 - Considers the key characteristics of the target audience in the creation of journalistic texts and (or) products

3. THE DISCIPLINE (MODULE) IN THE STRUCTURE OF EP HE

The discipline “International Journalism” belongs to the Compulsory Module of Block 1 of the curriculum. Table 1 shows the preceding and subsequent subjects aimed at forming competence discipline by the matrix of competencies.

Table 3.1. The list of components of the EP HE, contributing to the achievement of the planned results of the discipline

Code	Competence	Previous discipline	Subsequent disciplines
GC-12.	Able to search for necessary sources of information and data, comprehend, analyze, memorize, and transfer information using digital tools and algorithms when working with data obtained from various sources to effectively use the information to solve problems; assess information, its reliability, build logical conclusions based on the incoming information and data.		
GPC-2.	Able to consider trends in the development of public and state institutions for their diverse coverage in created media texts and (or) media products, and (or) communication products.		
GPC-4	Able to respond to the needs, requests, and interests of society and the audience in professional activity.		

4. THE SCOPE OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline is **4** credits.

Types of activities	Total hours	Semesters						
		1	2	3	4	5	6	7
Classroom activities (total)								
<i>Lectures</i>	30		x	x	x	x	x	30
<i>Practical lessons/Seminars</i>	60		x	x	x	x	x	60
<i>Laboratory activities/</i>	-		-	-	-	-	-	-
<i>Control</i>	18		-	-	-	-	-	18
Independent work (total)	72							72
Overall workload hours	180							180
Credits	5							5

5. CONTENT OF THE DISCIPLINE

Table 5.1 Content of the discipline (module) by type of activity

Name of the Unit	Content of the Units (topics)	Type of activity
Introduction	- Concepts, Glossary, Syllabus	Lecture
History of Emergency Reporting:	- Historical Interactions of emergency reporting and Journalistic profession case studies from World War II, Vietnam, Ebola, and Coronavirus)	Lecture
Moral and Ethical Issues of emergency reporting	- The dos and don'ts in reporting War, conflict, pandemic and other related emergency issues	Lecture
Reporting Pandemic	- How Ebola, Coronavirus etc have been reported	Lecture
Reporting War and conflicts	- War reporting, - Low-Intensity Conflict: Israel-Palestine, Serbia, Azerbaijan-Armenia, Sudan-South Sudan - covering terrorism, Documentary: "War Zone Diary"	Lecture
Reporting Extreme weather and disasters	- Extreme weather and disaster reporting case studies from recent issues around the world on Fire scene reporting(Amazon), Earthquake(Turkey and Serbia), Vacano and related (Read Bayles, chapter 6)	Lecture
Journalistic limitation in emergency reporting/boundaries	- Media freedom, freedom of expression and the laws of each country, - Issues of balance and impartiality	Lecture
Unit 1	The rise of emergency reporting	Seminar

Name of the Unit	Content of the Units (topics)	Type of activity
Unit 2	How the emergency has reshaped patterns of media consumption	Seminar
Unit 3	Journalistic Ethics and emergency reporting: paying the price for professionalism(case studies from around the world)	Seminar
Unit 4	Balancing the story: staying neutral	Seminar
Unit 5	Disaster reporting: A case study of Turkey and Syria earthquake in 2023	Seminar
Unit 6	Limitations and boundaries in the face oppressor during emergency reporting	Seminar
Unit 7		Seminar

6. MATERIAL AND TECHNICAL SUPPORT OF THE DISCIPLINE

The discipline is implemented using e-learning and distance learning technologies

Table 6.1. Material and technical support of the discipline

Type of classroom	Classroom equipment	Specialized educational/laboratory equipment, software and materials for the mastering the discipline (if necessary)
Digital Classroom	computer, TV VCR and a transparency projector. CD players and DVD players	
Lecture room	Computer, internet, TV VCR and a transparency projector	
Home for independent work	Computer, internet,	
Library for independent work	Computer, internet	

* The classroom for students' independent work **MUST be indicated!**

7. EDUCATIONAL AND METHODOLOGICAL AND INFORMATIONAL SUPPORT OF THE DISCIPLINE

Main readings

1. Bayles, F. (2012). *Field Guide to Covering Local News*. CQ Press.

2. Hallin, D. C. (1984). The media, the war in Vietnam, and political support: A critique of the thesis of an oppositional media. *The Journal of Politics*, 46(1), 2-24.
3. Massing, M. (2004). *Now they tell us*. New York Review of Books.

Other recommended readings

1. Sabbagh, D. (2012). Leveson inquiry: The essential guide. *The Guardian*, 28.
2. Green, L., & Maras, S. (2002). From impartial objectivity to responsible affectivity: Some ethical implications of the 9/11 attacks on America and the war on terror. *Australian Journal of Communication*, 29(3), 17-30.
3. Allen, Lori (2009). Martyr bodies in the media: Human rights, aesthetics, and the politics of immediation in the Palestinian intifada. *American Ethnologist*. Volume 36, Issue 1. 161-180.
4. Zandberg, Eyal (2005). Between the nation and the profession: journalists as members of contradicting communities. *Media, Culture and Society*. Volume 27, Issue 1. 131-141.
5. Massing, Michael. "Now They tell Us: The American Press in Iraq" *The New York Review Of Books* 2004
6. Kurtz, Howard. "In Iraq Journalist Richard Engel Sticks to the Story" *Washington Post* Oct. 26, 2006
7. "The principles of War Coverage" *Nieman Reports* Winter 2001. 4
8. Ricchiardi, Sherry. "The Most Dangerous Place In The World For Journalists" *American Journalism Review* Winter 2012 The power of Images
9. Bockstette, Carsten. "Jihadist Terrorist Use of Strategic Communication Management Techniques" *European Center for Security Studies*, Issue 20, December 2008
10. Lumbaca, Sonise and Gray, David. "The Media as an Enabler for Acts of Terrorism" *Global Security Studies*, Winter 2011, Volume 2, Issue 1

Web-sites and online resources

1. ЭБС РУДН и сторонние ЭБС, к которым студенты университета имеют доступ на основании заключенных договоров:
 - <http://www.rad.pfu.edu.ru/>
 - www.libfl.ru
 - www.portalus.ru
 - www.project.phil.pu.ru
 - www.lib.fl.ru
 - www.gutenberg.net
 - www.ipl.org
 - www.theEuropeanlibrary.org; www.epoch-net.org
 - <http://gabro.ge/biblio/0707/3066/filosof.historic.ru/books/item/f00/s00/z00358/st000/htm/>
2. Databases and search systems:
 - web search engine google.com

- online encyclopedia wikipedia.org
- news aggregation website drudgereport.com
- Googlescholar.com

Teaching materials for students' independent work while mastering the discipline/module:*

1. A course of lectures on the discipline.
2. Practical assignments and their brief contents;
3. Questions for self-check, and test assignments.

* - all educational and methodical materials for students' independent work are published in the current order on the page of the discipline in TUIS!

8. GRADING MATERIALS AND GRADING-RATING SYSTEM FOR ASSESSING THE LEVEL OF COMPETENCE FORMED IN THE DISCIPLINE

The grading materials and grading-rating system* for assessing the level of competence (part of competencies) for the discipline are presented in the Appendix to this Working program of the discipline.

* - are formed based on the requirements of the corresponding local normative act of RUDN University.

AUTHOR OF THE PROGRAM:

**Assistant of the Mass
Communication Department**

Position, Department

Signature

Mustapha M. Jamiu

Full Name

HEAD OF THE DEPARTMENT:

**Mass Communication
Department**

Name of the Department

Signature

Victor V. Barabash

Full Name

HEAD OF THE PROGRAM:

**PhD in Philology, Associate
Professor of the Mass
Communication Department**

Position, Department

Signature

Natalia V. Poplavskaya

Full Name

