Federal State Autonomous Educational Institution of Higher Education
PEOPLES' FRIENDSHIP UNIVERSITY OF RUSSIA
NAMED AFTER PATRICE LUMUMBA
RUDN University

Faculty of Philology

(educational division (faculty/institute/academy) as programme developer

Department of Russian and Foreign Literature

(department)

COURSE SYLLABUS

Methodology of Scientific Research

(course title)

Scientific specialty:

5.9.2. Literature of the Peoples of the World

(field of studies / speciality code and title)

The course instruction is implemented within the PhD programme:

English and Russian Literature: Comparative Studies

(PhD programme title)

2025

1. DISCIPLINE (MODULE) GOAL

The goal of mastering the discipline "Methodology of Scientific Research" is to prepare for the candidate's examinations, as well as the development of competencies (AC - academic competencies, NC - research competencies).

The discipline is aimed at training highly qualified scientific and pedagogical staff, the formation and development of their competencies in accordance with professional standards, as well as the final original scientific research, contributing to the creation, expansion and development of scientific knowledge in the field of linguistics.

Development of the educational program of discipline 'Methodology of scientific research' is aimed at formation of the theoretical and methodological basis necessary for scientific, pedagogical and other professional activity of the graduate student is carried out during the first year of his training. In addition, the development of the discipline is aimed at preparing for the final state exam and the defense of the final work (thesis).

2. REQUIREMENTS FOR LEARNING OUTCOMES

Mastering the discipline "Methodology of Scientific Research" is aimed at preparing for the candidate's examinations, as well as mastering the following competencies:

Universal Competences
The process of studying the discipline is aimed at the formation of the following competencies:

ability of critical analysis and evaluation of modern scientific achievements; generating new ideas un course of research and practical tasks including interdisciplinary fields
ability to make projects and realize complex researches including interdisciplinary ones, on the basis of holistic systemic scientific worldview and using the achievements of history and philosophy of sciences;
readiness to take part in Russian and international research teams to attain scientific and educational tasks;

General professional competences

ability to perform independent scientific research activity corresponding to the professional field using modern methods and IT technologies
readiness to teach students according to main higher educational programmes

Professional competences
competence in methodology of both theoretical and experimental research in the fields of literary studies ;
ability to develop new research methods and apply them in independent scientific research in the sphere of literary studies with respect to copyright laws

3. WORKLOAD OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The total labor intensity of the discipline "Methodology of Scientific Research " is **1** credit (36 academic hours). 1 credit unit is previewed for midterm attestation on the discipline.

Table 3.1. Types of educational work by periods of mastering the postgraduate program

Types of activities	Total hrs.	Semesters			
		1	**2**	**3**	**4**
Classroom activities (total), including:	**18**				
Lectures (LC)	10	10			
Laboratory activities (LA)					
Practical lessons/Seminars (PC)	8	8			
Independent work (total)	**18**	18			
Overall workload hours	**1**	36			
Credits	**36**				

4. DISCIPLINE CONTENTS

Table 4.1. The content of the discipline (module) by type of educational work

Topic	Brief description	Type of study work
Section 1. Methodology of literary criticism.	Subject 1.1. Structure of scientific research. Object, subject, purpose, tasks, problems, means, methods and results of research.	lecture, independent work
	Subject 1.2. Scientific methods and academic schools. Mythological school. Cultural and historical school. Psychological school. Comparative-historical method. Formal school. Structural school. Sociological method. Poststructuralism and deconstructionism	lecture, independent work
	Subject 1.3. Internal principles of text construction, theory of literature, theory of poetry, metapoetics. Descriptive and structural poetics. Psychopoetics as an alternative to formal theories. Psychology of the unconscious. Mythopoetics as an interpretation of literary works in the light of their similarity to the characters, plots, the meaning of myths. Sociopoetics-outcome beyond formal analysis to expressive and mimetic theories.	lecture, independent work
Section 2. Methodology of foreign literary criticism	Subject 2.1. Hermeneutics as a theory of interpretation and a theory of understanding. Stage of development. Mythological concepts of literary criticism. The problem of method and multi-aspect analysis in connection with the myth.	lecture, independent work

	Subject 2.2. The archetypal psychological approach. Formalist concepts of art. New criticism. Formalism and narratology. Formalism and style. American "New criticism". Structuralism and semiotics. Cultural-historical and scientific background, stages of development of structuralist concepts.	lecture, independent work
	Subject 2.3. Philosophical foundations of phenomenological concept. Receptive aesthetics. Criticism of the reader's response. Poststructuralism: deconstructionism, dialogical criticism, discursive analysis, neo-Marxism, new historicism, etc.	lecture, independent work

5. DISCIPLINE EQUIPMENT AND TECHNOLOGY SUPPORT REQUIREMENTS

Table 5.1. Logistics of discipline

Audience type	Equipping the audience	Specialized educational / laboratory equipment, software and materials for mastering the discipline (if necessary)
Lecture room	Lecture room for conducting lecture-type classes, equipped with a set of specialized furniture; board (screen) and technical means multimedia presentations.	Auditorium Fund of the Faculty of Philology
Seminar room	Seminar audience for conducting seminar-type classes, group and individual consultations, current control and intermediate certification, equipped with a set of specialized furniture and multimedia equipment presentations.	Auditorium Fund of the Faculty of Philology
For independent work of students	Auditorium for independent work of students (can be used for seminars and consultations), equipped with a set specialized furniture and computers with access to EIOS.	Computer class with Internet access, PFUR library, reading room

6. METHODOLOGICAL SUPPORT AND LEARNING MATERIALS

Main readings:

1. Denisenko, Vladimir Nikiforovich. Modern psycholinguistic methods of speech communication analysis [Text/electronic resource]: textbook. - M.: publishing house RUDN, 2008. - 258 p.- (Priority national project "Education": Development of multicultural educational environment of the international classical University). - 92.10. http://lib.rudn.ru/ProtectedView/Book/ViewBook/565   -
2. Ivanova Tatyana Borisovna. Methodololgy of Scientific Research [Text/electronic resource]: textbook / T. B. Ivanova, A. A. Kozlov. - Electronic text data. - Moscow: publishing house RUDN, 2012. - 76 S. - 90.00. 65 - И20 http://lib.rudn.ru/MegaPro/UserEntry?Action=Rudn_FindDoc&id=366439&idb=0
3. Dobrenkov Vladimir Ivanovich. Methodology and methods of scientific work [Electronic resource]: textbook for universities / V. I. Dobrenkov, N. G. Osipova. - Electronic text data. - Moscow: KDU, 2009. - (Modern sociology.) - System requirements: Windows XP and above. - ISBN 978-5-98227-614-8. http://lib.rudn.ru/MegaPro/UserEntry?Action=Rudn_FindDoc&id=366179&idb=0
4. Theory of literature [Text]: in 2 vols.: textbook. Vol. 1: Tamarchenko N. D., Tyupa V.

I., Broitman S. N. The theory of literary discourse. Theoretical poetics], ed.D. Tamarchenko. - 5th ed., Rev. - Moscow: Academy, 2014. - 512 p.- (Higher professional education. Baccalaureate.) - ISBN 978-5-4468-0219-7: 863.50.

5. Helisev Valentin Ye. Theory of literature [Text] : Textbook / V. E. Halisi. - 6th ed., Rev. - Moscow: Academy, 2013. - 432 p.- (Higher professional education. Baccalaureate.) - ISBN 978-5-7695-9812-8: 794.20. Twenty-five copies

6. Mineralov Yuri Ivanovich. Comparative literature (comparative studies) [Text]: Textbook for undergraduate and graduate / Yu. I. Mineralov. 2nd ed., Rev. and DOP. - M.: yurayt, 2017. - 387 p.- (Bachelor and master. Academic course.) - ISBN 978-5-534-00266-9: 729.00.

7. Vygotsky Lev Semenovich. Psychology of art [Text] / L. S. Vygotsky. - Moscow: Yurait, 2017. - 496 p.- (anthology of thought). - ISBN 978-5534-00698-8: 919.00.

Additional readings:

o Garland, Jennifer (2006). Morphological Typology and the Complexity of Nominal Morphology in Sinhala. University of California, Santa Barbara. Retrieved December 8, 2014.

o Dixon, R. M. W. (1998). The Rise and Fall of Languages. Cambridge University Press. pp. 42–43. ISBN 978-0-521-62654-5.

Recommended literature

1. Bakhtin M. M. the problem of text ... from notes 1970-1971 to the methodology of the Humanities / / Bakhtin M. M. Aesthetics of verbal text. M., 1979.

2. Bart R. Selected works. Semiotics. Poetics. M., 1989, 1994. Boileau N. The poetic art. M., 1957. Third Canto.

3. B. M. Gasparov, Literary leitmotifs. Essays from the history of Russian literature of the twentieth century. M., 1993.

4. Gasparov M. L. On Russian poetry: Analyses, interpretations, characteristics. SPb., 2001. Hirschman M. M. Literary work: theory and practice of analysis. M., 1991.

5. Introduction to literary criticism. Literary work: basic concepts and terms. M., 1999. Zhirmunsky V. M. Comparative literature. East and West. L., 1979.

6. Zholkovsky A. K., Shcheglov Yu. K. Works on poetics of expressiveness: Invariants-Theme- Techniques-Text. M., 1996.

7. Ilyin I. P.-Structuralism. Deconstructivism. Postmodernism. M., 1996.

8. Ilyin I. P. Postmodernism from its origins to the end of the century: the evolution of scientific myth. M., 1998.

9. Historical poetics: Results and prospects of study. M., 1986.

10. Karasev L. V. Ontological view on the history of Russian literature. M., 1995. Kurilov V. V. Theory of literature in the system of literary criticism. M., 2002. Likhachev D. S. Poetics of old Russian literature. 2nd ed. L., 1971.

11. Likhachev D. S. Textology. SPb., 2002.

12. Lotman Yu. M. Analysis of the poetic text. Structure of the verse. L., 1972. Lotman Yu. M. Articles on semiotics of art. SPb., 2002.

13. Meletinsky E. M. poetics of myth. M., 1976 (and subsequent editions).

14. Mikhailov A.V. Historical poetics in the history of German culture: (essays on the history of philological science). M., 1989.
15. Pospelov G. N. literary Criticism and literary criticism. Problems of the theory of literary criticism. M., 1980.
16. Pospelov G. N. questions of methodology and poetics. M., 1983.
17. Ricoeur, Paul. Conflict of interpretations. Essays on hermeneutics. M., 1995.
18. Ricoeur, Paul. Hermeneutics. Ethics. Policy. M., 1995. Section "Hermeneutics of text". Smirnov I. P. The place of mythopoetic approach to a literary work among other interpretations of the text / / Myth-folklore-literature. L., 1975.
19. Fateeva N. A. Counterpoint of intertextuality, or intertext in the world of texts. M., 2000. Part
20. p.1.
21. Wellek R., Warren A. Theory of literature /Ed. from English. M., 1978. Belchikov N. F. Ways and skills of literary work. 2nd ed. M., 1975.
22. Belchikov N. F. Literary source studies. M., 1983.
23. Berkov P. N. introduction to the technique of literary research. Source study. Bibliography. Search. L., 1955.
24. Bogdanov A. N., Yudkevich L. G. Methods of literary analysis. M., 1960. Buchstab B. Y. Literary investigation. M., 1982.
25. Mann Yu. V. Dialectics of artistic image. M., 1987.
26. The author and the text, ed. by V. M. Markovic, and V. Schmid.SPb.,1996.
27. Afanasiev A. N. origin of myth: Articles on folklore, Ethnography and mythology.M.,1996. Foreign aesthetics and theory of literature of the XIX-XX centuries: Articles. Treatises. Essay. M.,1987.
28. Veselovsky A. N. Historical poetics. M.,1989. Dolinin K. A. Interpretation of the text. M.,1985.
29. Ilyin I. P.-Structuralism. Deconstructivism. Postmodernism. M., 1996. Name-plot-myth / ed. N. M. Gerasimova. SPb., 1995
30. Kozlov A. S. Mythological direction in literary criticism of the USA. M., 1984. Lakoff D., Johnson M. Metaphors by which we live / / Theory of metaphor. M., 1990. Literary encyclopedia of terms and concepts. M.,2001.
31. Potebnya A. Theoretical poetics M., 1990. A. A. Potebnya, Aesthetics and poetics. M.,1976.
32. Propp V. Ya. Structural and historical study of fairy tales / / Semiotics / Pod. ed. M.,1983. Self-consciousness of the European culture of the twentieth century. M., 1991.
33. Smirnov I. P. the Product of the intertext. SPb.,1995.
34. Tynyanov Yu. N. A literary fact; On literary evolution // Tynyanov Yu. N. Poetics. Cinema. History of literature.M., 1977.
35. Tyupa V. I. art Analytics: Introduction to literary analysis. – M.,2001.
36. Freudenberg O. M. the Origin of narration / / Freudenberg O. M. Myth and literature of antiquity. M.,1978.
37. Freudenberg O. M. System of literary plot / / Montage: Literature, art, theatre, cinema. M.,1988.
38. Helisev V. E. Theory of literature. M., 1999, 2002, 2003.
39. Jung K. G. on the relation of analytical psychology to poetic and artistic creativity / /

Foreign aesthetics and theory of literature of the XIX-XX centuries.1987.

40. Jacobson R. Linguistics and poetics / / Structuralism: "For"and " Against". M.,1975
41. Auerbach E. Mimesis. M., 1976
42. Bachelard G. Psychoanalysis of fire. M., 1993
43. Basler City of Dreams on the air. One thousand nine hundred ninety nine
44. Bachelard G. Water and dreams. Experience about the imagination of matter. M., 1998 Basler G. Earth and reveries of will. Moscow, 2000
45. Baudrillard J. Transparency of evil. Dobrosvet, 2000
46. Deleuze J. Guattari F. Capitalism and schizophrenia: Anti-Oedipus. - M., 1990. Deleuze J. Logic of meaning. M., 1995
47. Companion A. the Demon theory. M, 2001
48. Lanson G. History of French literature, St. Petersburg, 1989 Levi-Strauss K. Structural anthropology. Moscow, 1991 Liotard J.-F. The state of postmodernity. M., 1998
49. Freud Z. Introduction to psychoanalysis. Lectures. One thousand nine hundred eighty-nine Fraser John. The Golden bough: Studies in magic and religion. M., 1985
50. Foucault M. Words and things: Archaeology of the Humanities. M, 1977 Heidegger M. Works and reflections of different years. M., 1993

Internet sources

1. ELS of RUDN University and third-party ELS, to which university students have access on the basis of concluded agreements:
- Electronic Library System – ELS RUDN http://lib.rudn.ru/MegaPro/Web
- ELS «University Online Library» http://www.biblioclub.ru
- ELS Юрайт http://www.biblio-online.ru
- ELS «Консультант студента» www.studentlibrary.ru
- ELS «Лань» http://e.lanbook.com/
- ELS «Троицкий мост»
- International Comparative Literature Association https://web.archive.org/web/20131012025814/http://www.ailc-icla.org/site/
- CANADIAN COMPARATIVE LITERATURE ASSOCIATION https://complit.ca/
- British Comparative Literature Association https://web.archive.org/web/20070206071440/http://www.bcla.org/index.htm

2. Databases and search engines:
- http://docs.cntd.ru/
- https://www.yandex.ru/
- https://www.google.ru/
- SCOPUS database http://www.elsevierscience.ru/products/scopus/

Educational and methodological materials for independent work of students in the development of the discipline/module*:

1. A course of lectures on the discipline " Research Methodology ".

1. Tasks for independent study of sections of the disciplines " Research Methodology "
2. Questions to prepare for the colloquium, exam and other types of oral work.

*- all educational and methodological materials for independent work of students are placed in accordance with the current procedure on the discipline page in TUIS\

7. ASSESSMENT TOOLKIT AND GRADING SYSTEM FOR MIDTERM ATTESTATION OF PHD STUDENTS ON THE DISCIPLINE (MODULE)

Assessment toolkit and a grading system to evaluate the level of competences (competences in part) formation as the course results are specified on the TUIS platform.

* The assessment toolkit and the grading system are formed on the basis of the requirements of the local normative act of RUDN University (regulations / order).

DEVELOPERS:

Assistant Professor of the Department of Russian and Foreign Literature		Razumovskaya O.V.
Position, Department	Signature	Full name

HEAD OF THE DEPARTMENT

Head of the Department of Russian and Foreign Literature		Kovalenko A.G.
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