Документ подписан простой электронной подписью Информация о владельце: ФИО: Ястребов Олег Алексаниетаl State Autonomous Educational Institution of Higher Education Должность: Ректор Дата подписания: 12.05.2025 15:52:26 Уникальный программный ключ: ca953a0120d891083f939673078ef1a989dae18a

## **PEOPLE\$' FRIENDSHIP UNIVERSITY OF RUSSIA NAMED AFTER PATRICE LUMUMBA RUDN University**

Institute of Foreign Languages

(educational division (faculty/institute/academy) as programme developer)

Department of Foreign Languages in Theory and Practice

(department realizing the PhD program)

## **COURSE SYLLABUS**

## Theory and methodology of training and education (foreign languages): intralinguodidactics, intercultural communication

(course title)

Scientific specialty:

5.8.2. Theory and methodology of training and education (by fields and education levels) (scientific speciality code and title)

The course instruction is implemented within the PhD programmes:

Theory and methodology of training and education (foreign languages): intralinguodidactics,

intercultural communication

(PhD program title)

#### 1. DISCIPLINE (MODULE) GOAL

The objective of mastering the discipline «Theory and methodology of training and education (foreign languages): intralinguodidactics, intercultural communication» is preparation for candidacy examinations and publication of scientific manuscripts on the topic of scientific research and work on a PhD thesis.

### 2. REQUIREMENTS TO PHD-STUDENTS ON FINISHING THE COURSE

The course «Theory and methodology of training and education (foreign languages): intralinguodidactics, intercultural communication» is aimed at preparation for candidacy examinations, as well as mastering the categorical apparatus of teaching foreign languages by graduate students, the formation of their systematized knowledge in this scientific field.

#### 3. WORKLOAD OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline «Theory and methodology of training and education (foreign languages): intralinguodidactics, intercultural communication» is 3 credit units (108 academic hours).

| Types of activities                                    |          | Total<br>ac. hrs. | Semesters<br>3 |
|--|----------|-------------------|----------------|
| Classroom activities (total), including:               |          | 72                | 72             |
| в том числе:   |          |                   |                |
| Lectures (LC)  |          | 18                | 18             |
| Laboratory activities (LA)                             |          | _                 | _              |
| Practical lessons/Seminars (PC)                        |          | 18                | 18             |
| Independent work                                       |          | 36                | 36             |
| Intermediate certification (test with assessment/exam) |          | 36                | 36             |
| Orvenell swerkland                                     | ac. hrs. | 108               | 108            |
| Overall workload                                       | credits  | 3                 | 3              |

#### 4. CONTENT OF THE DISCIPLINE

| Name of the discipline section | Contents of the section (topic)               | Type of study<br>work |
|--------------------------------|---|-----------------------|
| Section 1.                     | Theme 1.1. History of national and foreign    | L                     |
| Linguodidactics as a           | methodology of foreign languages teaching.    | SS                    |
| field of scientific            | Theme 1.2. Intralinguodidactics as a          | L                     |
| knowledge                      | methodological discipline.                    | SS                    |
|                                | Theme 1.3. Three individual courses that      | L                     |
|                                | compose the theory of foreign languages       | SS                    |
|                                | teaching (intralinguodidactics, didactics,    |                       |
|                                | methodology).                                 |                       |
|                                | Theme 1.4. Theory of foreign languages        | L                     |
|                                | teaching as a science.                        | SS                    |
|                                | Theme 1.5. Relations between                  | SS                    |
|                                | intralinguodidactics and methodology of       |                       |
|                                | Foreign languages teaching.                   |                       |
| Section 2.                     | Theme 2.1. Objectives of foreign languages    | L                     |
| Objectives of foreign          | teaching in national and foreign methodology. | SS                    |
| languages teaching.            | Theme 2.2. All-European system of foreign     | S                     |
|                                | languages proficiency scales.                 |                       |

|                             | Theme 2.3. Concept of communicative  |                          |
|-----------------------------|--|--------------------------|
|                             | competence and its components: linguistic  |                          |
|                             | competence, sociolinguistic competence,  | L                        |
|                             | sociocultural competence, strategic  | S                        |
|                             | competence, discourse competence, social   |                          |
|                             | competence.  |                          |
| Section 3.                  | Theme 3.1. Components of content of foreign  | Ŧ                        |
| Content of foreign          | languages teaching: linguistic, psychological,   | L                        |
| languages teaching.         | methodological.  | SS                       |
|                             | Theme 3.2. Selection of content for foreign  | S                        |
|                             | languages teaching.  | SS                       |
|                             | Theme 3.3. Principles of selection and   | 66                       |
|                             |  | SS                       |
| Casting 4 Tagating          | structuring of learning material.  | т                        |
| Section 4. Teaching         | Theme 4.1. Classification of foreign languages   | L                        |
| resources.                  | teaching resources.  | S                        |
|                             | Theme 4.2. Современный кабинет   | S                        |
|                             | иностранного языка.  | SS                       |
|                             | Theme 4.3. Printed aids (textbooks, study  |                          |
|                             | guides, program, training complexes),  | SS                       |
|                             | textbooks for different learning stages and  | 33                       |
|                             | categories of students.  |                          |
|                             | Theme 4.4. Content and structure of ETMC.  | S                        |
|                             |  | SS                       |
| Section 5.                  | Theme 5.1. Planning of teaching process  |                          |
| Organization of             | (semester, concentric circle, cycle of classes,  | L                        |
| learning process.           | class).  | SS                       |
| learning process.           | Theme 5.2. Reflection of all components in   |                          |
|                             | -  | C                        |
|                             | planning: learning materials and training  | S                        |
|                             | activities.  |                          |
|                             | Theme 5.3. Logical and psychological structure   | ~~                       |
|                             | of exemplary class as a complex  | SS                       |
|                             | communication and cognitive task.  |                          |
|                             | Theme 5.4. Cycle of classes: distribution of   |                          |
|                             | learning materials and types of activities   | S                        |
|                             | between classes of a cycle.  |                          |
|                             | Theme 5.5. Requirements to preparation and   | 00                       |
|                             | conduction of a class.   | SS                       |
|                             | Theme 5.6. Role of a teacher as an organizer of  |                          |
|                             | learning activity of students and their functions.   | SS                       |
| Section 6.                  |  |                          |
| Assessment in foreign       | Theme 6.1. Assessment its types and functions  |                          |
| e                           | Theme 6.1. Assessment, its types and functions in foreign languages teaching   | L                        |
| languages teaching          | in foreign languages teaching  | L<br>SS                  |
| languages teaching.         | in foreign languages teaching<br>in universities.  |                          |
| languages teaching.         | in foreign languages teaching<br>in universities.<br>Theme 6.2. Specifics of assessments in foreign  |                          |
| languages teaching.         | in foreign languages teaching<br>in universities.<br>Theme 6.2. Specifics of assessments in foreign<br>countries.  | SS<br>S                  |
|                             | in foreign languages teaching<br>in universities.<br>Theme 6.2. Specifics of assessments in foreign<br>countries.<br>Theme 6.3. Creativity test.   | SS<br>S<br>SS            |
| Section 7.                  | <ul> <li>in foreign languages teaching</li> <li>in universities.</li> <li>Theme 6.2. Specifics of assessments in foreign countries.</li> <li>Theme 6.3. Creativity test.</li> <li>Theme 7.1. Intercultural communication and</li> </ul>  | SS<br>S<br>SS<br>L       |
| Section 7.<br>Intercultural | <ul> <li>in foreign languages teaching</li> <li>in universities.</li> <li>Theme 6.2. Specifics of assessments in foreign countries.</li> <li>Theme 6.3. Creativity test.</li> <li>Theme 7.1. Intercultural communication and problems of understanding</li> </ul>  | SS<br>S<br>SS            |
| Section 7.                  | in foreign languages teaching<br>in universities.Theme 6.2. Specifics of assessments in foreign<br>countries.Theme 6.3. Creativity test.Theme 7.1. Intercultural communication and<br>problems of understandingTheme 7.2. Intercultural communication  | SS<br>S<br>SS<br>L<br>SS |
| Section 7.<br>Intercultural | <ul> <li>in foreign languages teaching</li> <li>in universities.</li> <li>Theme 6.2. Specifics of assessments in foreign countries.</li> <li>Theme 6.3. Creativity test.</li> <li>Theme 7.1. Intercultural communication and problems of understanding</li> </ul>  | SS<br>S<br>SS<br>L       |
| Section 7.<br>Intercultural | in foreign languages teaching<br>in universities.Theme 6.2. Specifics of assessments in foreign<br>countries.Theme 6.3. Creativity test.Theme 7.1. Intercultural communication and<br>problems of understandingTheme 7.2. Intercultural communication  | SS<br>S<br>SS<br>L<br>SS |
| Section 7.<br>Intercultural | <ul> <li>in foreign languages teaching</li> <li>in universities.</li> <li>Theme 6.2. Specifics of assessments in foreign countries.</li> <li>Theme 6.3. Creativity test.</li> <li>Theme 7.1. Intercultural communication and problems of understanding</li> <li>Theme 7.2. Intercultural communication competence and prevention of communication</li> </ul> | SS<br>S<br>SS<br>L<br>SS |

|                         | 1 1 1 1 1 1 1                                   |          |
|-------------------------|---|----------|
|                         | psychological, sociocultural, etc.              |          |
|                         | Theme 7.4. Ethnic and cultural patterns of      |          |
|                         | communicative behaviors of representatives of   | SS       |
|                         | Eastern and Western cultures in verbal,         |          |
|                         | nonverbal and Para verbal communication.        |          |
|                         | Theme 7.5. Communication failures in            |          |
|                         | intercultural communication. The concept of     | SS       |
|                         | pragmatic failure.                              |          |
|                         | Theme 7.6. Culture and style of                 | SS       |
|                         | communication.                                  | 55       |
|                         | Theme 7.7. Interference as s reason of          | S        |
|                         | communication failures. Types of interferences. | 6        |
|                         | Theme 7.8. Translation as an act of cultural    | SS       |
|                         | communication.                                  | 66       |
| Section 8.              | Theme 8.1. Modern pedagogical technology in     | L        |
| Digitalization of       | digitalization era.                             | SS       |
| education.              | Theme 8.2. Digital resources in teaching.       | S        |
|                         | Theme 8.3. Digital linguodidactics.             | SS       |
| Section 9.              | Theme 9.1. University of the future – Smart     | L        |
| Smart education         | Campus. The concept of smart university.        | SS       |
|                         | Theme 9.2. Smart education: smart teaching –    |          |
|                         | smart learning. Working with learning Internet  | L        |
|                         | resources: hotlist, treasure hunt, subject      | SS       |
|                         | sampler, multimedia scrapbook, webquest.        |          |
| Section 10.             | Theme 10.1. Digital intellect of teacher and    | C        |
| Professional            | student.  | S        |
| competence of a teacher | Theme 10.2. Digital tools ToolKit.              | S        |
| of foreign language     | Theme 10.3. Formats of interactive work in      | 22       |
|                         | English language classes.                       | SS       |
|                         | Theme 10.4. Pedagogical facilitation.           | L        |
|                         | Theme 10.5. New generation syllabus for         | <u> </u> |
|                         | foreign languages teaching.                     | S        |
| Section 11.             | Theme 11.1. Digital literacy of teaching        | ~~       |
| Digital literacy        | process subjects.                               | SS       |
| 6 ,                     |   | L        |
|                         | Theme 11.2. Digital educational technologies.   | SS       |
|                         | Theme 11.3. Modern methods and technologies     |          |
|                         | in foreign languages teaching.                  | S        |
| Section 12.             | Theme 12.1. Ecosystem of educational            |          |
| Distant education       | approaches in teaching (face to face, blended   | L        |
| 2.30000 00000000        | learning, online learning, remote, e learning). | SS       |
|                         |   | L        |
|                         | Theme 12.2. Design-thinking in teaching.        | SS       |
|                         | Theme 12.3. New approaches in distant           |          |
|                         | teaching of foreign languages in primary        | SS       |
|                         | schools.  | 55       |
|                         | Theme 12.4. New approaches in distant           |          |
|                         | teaching of foreign languages in secondary      | SS       |
|                         | schools.  | 00       |
|                         | 50110013.                                       |          |

| Room Type          | Room Equipment   | Specialized educational<br>/ laboratory equipment,<br>software and materials<br>for mastering the<br>discipline |
|--------------------|--|---|
| Class for Seminars | Room for seminar-type classes, equipped with<br>a set of specialized furniture, board (screen)   | Not necessary   |
|                    | and technical / multimedia gadgets   |   |
| Self-Work Class    | Room for self-working (can be used for<br>lecture and seminars activities), equipped<br>with a set of specialized furniture, board<br>(screen) and technical / multimedia gadgets<br>and computers with an access to EIPES | Not necessary   |

#### 5. EQUIPMENT AND TECHNOLOGY SUPPORT REQUIREMENTS

#### 6. METHODOLOGICAL SUPPORT AND LEARNING MATERIALS

Main readings:

1. Gez N.I., Frolova G.M. History of foreign methods of teaching foreign languages. Moscow: Publishing Center "Academy", 2008.

2. Galskova N.D. Theory of teaching foreign languages. Linguodidactics and methodology: studies. manual for students. lingv. univ and fac. in. yaz. higher. ped. studies. institutions / N.D. Galskova, Gez N.I. – 6th ed., ster. – M.: Publishing Center "Academy", 2009.

3. Kitaygorodskaya G.A. Intensive foreign language teaching. Theory and practice. – Publishing house "Higher School", 2009.

4. Koryakovtseva N.F. Theory of teaching foreign languages. Productive educational technologies. – Publishing house "Academy", 2010.

5. Koryakovtseva N.F. Modern methods of organizing independent work of foreign language learners: A manual for teachers. – M., 2002.

6. Larina, T. Intercultural Communication: Theory and Practice. Readings for Language Students. Intercultural communication: theory and practice: Textbook. – M.: RUDN, 2010. – 109 p.

7. Mirolyubov A.A. History of domestic methods of teaching foreign languages. – M., 2002.

8. Solovova E.I. Methods of teaching foreign languages: basic course: a manual for students of pedagogical universities and teachers / E.N. Solovova. 3rd ed. – Moscow: AST: Astrel: Polygraphizdat, 2010.

9. Fedorova L., Ryazantseva T. Modern theories and methods of teaching foreign languages. – Publishing house "Exam", 2004.

10. Shchukin A.N. Intensive methods of teaching foreign languages: Textbook. - M., 2000.

11. Shchukin A.N. Methods of teaching foreign languages: A course of lectures. - M., 2002.

12. Shchukin A.N. Teaching foreign languages: theory and practice: studies. manual for teachers and students. – M.: Filomatis, 2006.

13. Yazykova N.V. Workshop on the methodology of teaching foreign languages. – Publishing House "Enlightenment", 2012

14. Gudkov D. B. Theory and practice of intercultural communication. – M.: ITDGC "Gnosis", 2003. <u>http://www.twirpx.com/file/56381</u>

15. Larina T.V. The English and the Russians: language, culture, communication. Moscow: Languages of Slavic cultures, 2013. <u>http://rutracker.org/forum/viewtopic.php?t=4288246</u>

16. Leontovich O. A. Russia and the USA: An introduction to intercultural communication. – Volgograd: Change, 2003. <u>http://www.gumer.info/bibliotek\_Buks/Linguist/Ter/\_25.php</u>

17. Ter-Minasova S. G. Language and intercultural communication. Moscow: Slovo, 2000.

Additional readings:

1. Alpatov V.M. Japan: language and culture. – M.: Languages of Slavic cultures, 2008. (Studia philological).

2. Belikova L.G. Modern study of a foreign language. – Publishing house "Bustard", 2010.

3. Vezhbitskaya A. Semantic universals and basic concepts. M.: Languages of Slavic cultures, 2011.

4. Vezhbitskaya A. Understanding culture through keywords / Translated from English by A.D.Shmeleva. – M.: Languages of Slavic culture, 2001.

5. Visson L. Russian problems in English speech. Words and phrases in the context of two cultures. Translated from English – M.: R. Valent, 2007. http://www.alleng.ru/d/engl/engl85.htm

6. Gurevich T.M. Man in the Japanese linguocultural space. – Moscow: MGIMO, 2005. Zaliznyak A.A., Levontina I.B., Shmelev A.D. Constants and variables of the Russian language picture of the world. – M.: Languages of Slavic culture, 2013.

7. Zubov A.V., Zubova I.I. Methods of using information technologies in teaching foreign languages. – Publishing house "Academy", 2009.

8. Karasik V.I. Language matrix of culture. – Volgograd: Paradigm, 2012.

9. Karasik V.I. Language circle: personality, concepts, discourse. – Volgograd: Change, 2002. Kiryanov O. Watching the Koreans. The country of morning freshness. M.: – M.: Ripol classic, 2010.

10. Clark S. Watching the French. Hidden rules of behavior. – M.: Ripol classic, 2008.

11. Kuzmenkova Yu.B. From cultural traditions to the norms of speech behavior of Britons, Americans and Russians. – Moscow: Publishing House of the Higher School of Economics, 2005.

12. Larina T.V. Category of politeness and style of communication. Comparison of English and Russian linguistic and cultural traditions. – M.: Languages of Slavic cultures, 2009. <u>http://lib.rus.ec/b/447621</u>

13. Leontovich O.A. Russia and the USA: An introduction to intercultural communication. – Volgograd: Peremena, 2003.

14. Leontovich O.A. Russians and Americans: paradoxes of intercultural communication: Monograph. – M.: Gnosis, 2005.

15. Milrud R.P. Methods of teaching English. English Teaching Methodology.– Publishing House "Bustard", 2007.

16. Pavlovskaya A.V. England and the English. – M., 2004.

17. Passov E.I., Kuzovleva N.E. Foreign language lesson. – Phoenix Publishing House, Gloss- Press, 2010.

18. Sysoev P.V., Evstigneev M.N. Methods of teaching a foreign language using new information and communication Internet technologies. – Publishing house "Phoenix", Gloss-Press, 2010.

19. Traditions and innovations in the methodology of teaching foreign languages. – St. Petersburg: KARO, 2007.

20. Fox, Kate. Watching the English: The Hidden Rules of English Behaviour. – Hodder & Stoughton, 2005. Jandt, Fred. Intercultural Communication. – Sage, 2000.

21. Visson, Lynn. Where Russians Go Wrong in Spoken English. Words and Expressions in the Context of Two Cultures. – М.: Валент, 2013.

22. Wierzbicka, Anna. English. Meaning and Culture. – Oxford University Press, 2006.

#### Internet sourses:

ELS RUDN University and third party EBS, to which university students have accessbased signed contracts:

- RUDN Electronic Library System, http://lib.rudn.ru/MegaPro/Web;
- ELS University Library Online, http://www.biblioclub.ru;
- EBS Urayt, http://www.biblio-online.ru;
- ELS Student Consultant, http://www.studentlibrary.ru;
- EBS Lan, http://e.lanbook.com;
- EBS Trinity Bridge http://www.trmost.ru Databases and search engines:
- Electronic fund of legal and normative-technical documentation, http://docs.cntd.ru;
- Yandex search system https:// www.yandex.ru;
- Google search system https://www.google.com;
- Reference database Scopus, http://www.elsevierscience.ru/products/scopus

*Educational and methodological materials for students' self-work studying the discipline* / *module:* A course of lectures on the discipline «Theory and methodology of training and education (foreign languages): intralinguodidactics, intercultural communication».

# 7. ASSESSMENT TOOLKIT AND GRADING SYSTEM FOR MIDTERM ATTESTATION OF STUDENTS IN THE DISCIPLINE (MODULE)

Assessment toolkit and a grading system to evaluate the level of competences (competences in part) formation as the course results are specified on the TUIS platform.

#### **DEVELOPERS:**

Professor of Department of Foreign Languages in Theory and Practice

Position, BTS

Signature

Mikheeva N.F. Last name, First name

Assistant Professor of Department of Foreign Languages in Theory and Practice

Position, GTS

Signature

Petrova M.G. Last name, First name

#### HEAD OF THE DEPARTMENT

The Head of PhD Department, Institute of Foreign languages

Name of BTS

March

Signature

Mikheeva N.F. Last name, First name

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